

**Release: Produced by David Gillis**  
"To Make it Make Sense"  
OCT 20/09

# ARIANA GILLIS

## Young, surprising, hot. And maybe Canada's most promising new pop artist...

### TRACK LISTING

- \* BlueBerry Ocean
- \* Be a Man
- \* Chemical
- \* Simon Brooke
- \* Bridges of Queen - Elizabeth HWY
- \* Agent Orange
- \* Blood Father
- \* Project Man
- \* May 21<sup>st</sup>
- \* Elijah
- \* Boom Dah
- \* Down in the Rain

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### PAST SHOWS/ Festivals

- \* 2009- Hillside
- \* 2009- Mariposa
- \* 2009- Hugh's Room w/ Ron Sexsmith
- \* 2009- Galaxy Theatre (Orillia)
- \* 2009- Cicada Festival
- \* 2009- Winterfolk
- \* 2009- Kings Wharf Theatre w/ Sarah Slean
- \* 2009- CMW
- \* 2008- Summerfolk Festival

Ariana's new CD — *To Make It Make Sense* — follows a well-circulated demo recording she made when she was 16. It's full of surprising songs, and features some surprising older fans who wanted to help. Among them: ace guitarist Kevin Breit (Norah Jones, Cassandra Wilson), drummer Gary Craig (Tom Cochrane, Blackie & The Rodeo Kings, Anne Murray), bassist Rob McBride, and organist Rob Gusevs (Sisters Euclid, Rita Chiarelli). The CD is produced by award-winning guitarist and band leader, David Gillis. It represents the future of folk, pushing boundaries by mixing genres like chemicals in what can only be described as a series of very happy accidents.



**"Beautiful, dynamic vocals; strong songs and stage presence — this gal's going places!"**

**-Suzie Vinnick**

**"Incredible poise, musical depth, skillful singing and relevant material. Ariana is truly blessed with a rare talent!" — Jason Fowler**

### BIO

[www.myspace.com/arianagillis](http://www.myspace.com/arianagillis)

Ariana Gillis shines on stage, and — when you watch her — you figure she's been singing in public all her life. Not quite true, but she is part of a musical family who live in a small town in Niagara. The CD is produced by award-winning guitarist and Ariana's band leader (and father), David Gillis. It represents a new folk/pop fusion and one that pushes boundaries with genres mixed like chemicals in what can only be described as a series of very happy accidents.

Now 18 years of age, she's succeeded, and brilliantly. But rather than the endless round of pubs and bars most new performers have been raised in, she's worked the coffee houses, folk clubs, house concerts, and festivals. This past summer was a testing ground — two of the most respected festivals in Canada, Mariposa and Hillside, gave her a major chance to impress their audiences, and she took the opportunity to deliver show stopping performances.